

What you're
about to see will
amaze you...



Upcoming Performances and Special Events At Our Theater

- *Magic in the Movies* film series
- Tribute to Thurston
- Sunday Family Fun Magic Show



WHAT'S UP OUR SLEEVE?

Want to know how you can get involved with the
Museum of Magic?

For more information about programming,
admission rates, volunteer opportunities, facilities
rentals, and donations, visit us online at
www.museumofmagic.org

THE
MUSEUM OF MAGIC

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THE BOARD OF DIRECTORS



Rory Feldman, Executive Director, Museum of Magic, is an internationally acclaimed magician, magic collector, and historian. Feldman, along with items from his collection have appeared in over 50 publications and been seen by millions on various television segments. Amongst magicians he is considered to be the authoritative voice on magician Howard Thurston.



William V. Rauscher is a retired Episcopal Priest who has been performing magic since the age of 13. He has authored seven books on magic history and is also a noted lecturer. Rauscher has been a member of the International Brotherhood of Magicians since 1949. He has been honored by the Magic Collectors Association and recently received his second Milborne Christopher award. He also belongs to the Society of American Magicians, the Magic Circle, and is in the SAM Hall Of Fame.



Cara Bedick is an assistant editor at Simon & Schuster whose interest in magic was piqued after seeing a memorable performance at the age of 17. She has years of experience in book, magazine, and newspaper publishing and currently devotes her marketing and communications skills to the furthering of the conjuring arts. Bedick is also a member of Golden Key Honour Society.



Suzanne Feldman is an award-winning teacher and has been an acclaimed employee of the NYC Department of Education for over 30 years. For over 20 years to date, she has been a member of the magic community, researching opportunities to incorporate magic into her teaching, which has resulted in her high-praised curriculum.



Dr. Timothy H. Moore has been practicing general dentistry in Ohio for 24 years and began his award-winning magic performances at the age of 11. In his 38 years of performing, Moore has entertained at a myriad of venues including cruise ships, amusement parks, private shows, and magic conventions. His magic has been seen on TV by millions. Dr. Moore is also an avid collector of magic and has appeared in numerous publications. He is considered to be one of the top authorities on stone-lithography and the magician Karl Germain.

THE MUSEUM OF MAGIC

A NOT-FOR-PROFIT
EDUCATIONAL ORGANIZATION



LOCATED IN
BROOKLYN, NEW YORK

Abracadabra!

Professional magician and magic collector **Rory Feldman** and his board of trustees aim to amaze with the **Museum of Magic**. This museum, which was granted a provisional charter in April 2007, has been a long-term goal of Feldman, a native New Yorker who has been

performing since the age of seven and collecting since the age of 11. A major collector of magic memorabilia, Feldman, now 26, owns an extensive collection pertaining to renowned magician **Howard Thurston** (1869–1936), considered one of the greatest magicians of all time.

Through the **Museum of Magic**, Feldman seeks to share the conjuring arts with the world. The museum will preserve and display magic objects and artifacts, while educating and entertaining the public. The exhibits and displays planned for the museum include “How Magic Changed History,” “Magic in New York,” “Magic in the Movies,” “The Science of Magic,” and “The Life and Times of **Howard Thurston**.”

All exhibits and displays will feature either a live or taped magic performance. The museum will also host lectures, film screenings, and performances by top magicians, magic historians, and authors in the field.



Being that the **Museum of Magic** will house the largest collection of **Howard Thurston** memorabilia, we are looking forward to screening the acclaimed lecture “**When Thurston Came to Town**,” which examines the sociological impact of Thurston’s

popularity and performances, and includes a one-of-a-kind slideshow with many never before seen photos.

Robert Houdin

Other exhibits and displays will include:

Magic in the 1800s: This exhibit will feature great magicians from this era including **Robert Houdin**. Houdin is known as the father of modern magic, and it is popular trivia that a young man named **Erich Weiss** found him to be so inspiring that he incorporated him into his stage name of **Harry Houdini**.

Houdini

Houdini: This exhibit will feature props that the great Harry Houdini used in the escape performances that brought him his eternal fame

The Passing of the Mantle: This exhibit will showcase the unspoken apprenticeship that existed among **Harry Kellar**, **Thurston**, and **Dante**. In this order, the elder magician would take the younger under his wing. When ready to retire, he would “pass the mantle”, or sell his show and following to the younger magician.

H. Kellar

Women in Magic: This exhibit will examine women’s role in the art of magic. Contrary to popular belief, women in magic are not restricted to the role of assistant. There have been many female magicians, many of whom have been extremely influential to the world of magic. This



exhibit will showcase their contributions.

The **Museum of Magic** is also proud to include **The Howard Thurston Library**, that will include the largest collection of books and individual documents on **Howard Thurston**, and a **main library**, which will include books, manuscripts, and individual documents on the art of conjuring. Regarding the amount of books that have been published on the topic, magic is second only to medicine. These libraries will be a part of the collection available for



view. Research access to the libraries will be available to magicians who are affiliated with professional magic organizations, upon written request. The museum will also offer a searchable database that the public will be able to access by computer.

Keep your eyes on us at all times. For more information on the **Museum of Magic**, visit www.museumofmagic.org



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